

Skarrsinger Karmelita

Christopher Larkin

arr. Liam Barthelmy

Allegro Moderato $\text{♩} = 72$

Violin Solo

Violin 1

Violin 2

Viola

Violoncello

mf

mf

mf

Vln S

Vln 1

Vln 2

Vla

Vc.

5

mf

9

Vln S *mf cantabile*

Vln 1

Vln 2

Vla

Vc.

Measures 9-12. Vln S has a melodic line starting on F4, moving to G4, A4, and B4. Vln 1 is silent. Vln 2 and Vla play a rhythmic pattern of eighth notes. Vc. plays a steady eighth-note bass line.

13

Vln S

Vln 1

Vln 2

Vla

Vc.

Measures 13-16. Vln S has a melodic line starting on F4, moving to G4, A4, and B4. Vln 1 is silent. Vln 2 and Vla play a rhythmic pattern of eighth notes. Vc. plays a steady eighth-note bass line.

17

Vln S

Vln 1

Vln 2

Vla

Vc.

Measures 17-20. Vln S has a melodic line starting on F4, moving to G4, A4, and B4. Vln 1 is silent. Vln 2 and Vla play a rhythmic pattern of eighth notes. Vc. plays a steady eighth-note bass line.

21

Vln S

Vln 1

Vln 2

Vla

Vc.

Measures 21-24. Vln S has a half note G4, a half note A4, and a half note B4. Vln 1 is silent. Vln 2 and Vla play a continuous eighth-note pattern. Vc. plays a half-note pattern.

25

Vln S

Vln 1

Vln 2

Vla

Vc.

Measures 25-28. Vln S has a half note G4, a half note A4, and a half note B4. Vln 1 has a half note G4, a half note A4, and a half note B4. Vln 2 and Vla play a continuous eighth-note pattern. Vc. plays a half-note pattern.

29

Vln S

Vln 1

Vln 2

Vla

Vc.

Measures 29-32. Vln S has a half note G4, a half note A4, and a half note B4. Vln 1 has a half note G4, a half note A4, and a half note B4. Vln 2 and Vla play a continuous eighth-note pattern. Vc. plays a half-note pattern.

33

Vln S

Vln 1

Vln 2

Vla

Vc.

37

Vln S

Vln 1

Vln 2

Vla

Vc.

f

mf

42

Vln S

Vln 1

Vln 2

Vla

Vc.

46

Vln S

Vln 1

Vln 2

Vla

Vc.

mf

mf

mf

50

Vln S

Vln 1

Vln 2

Vla

Vc.

54

Vln S

Vln 1

Vln 2

Vla

Vc.

58

Vln S

Vln 1

Vln 2

Vla

Vc.

62

Vln S

Vln 1

Vln 2

Vla

Vc.